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1901

Norwood March : Marcha "Norwood"

Maude Anita Hart

Composer

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|--|-----------|
| 1716 Market Day March.
<i>Día de Mercado. Marcha.</i> | Field |
| 1767 Mowing the Lawn. March.
<i>Cortando el Césped. Marcha.</i> | Manning |
| 764 Norwood March.
<i>Norwood. Marcha.</i> | Hart |
| 1509 Our Champion March.
<i>Nuestro Campeón. Marcha.</i> | Spencer |
| 1803 Promenade March.
<i>Promenade. Marcha.</i> | Kaylor |
| 1708 Recess March.
<i>Recreo. Marcha.</i> | Martin |
| 1303 School March.
<i>Marcha de la Escuela.</i> | Spencer |
| 1811 Street Parade March.
<i>En Parada. Marcha.</i> | Collins |
| 26 Sultan's Band March.
<i>Marcha de la Banda del Sultán.</i> | Brown |
| 1163 Teddy Bear March
<i>Teddy Bear. Marcha. (Osito para Juguete.)</i> | Fearis |
| 1067 Throwing Snowballs March.
<i>Lanzando Bolas de Nieve. Marcha.</i> | Fearis |
| 1517 Tin Soldiers. March. (Big Notes.)
<i>Soldados de Plomo. Marcha.</i> | De Lancey |
| 1714 Up the Mountain. March.
<i>Subiendo la Montaña. Marcha.</i> | Browning |
| 1850 Wild Flowers and Butterflies. March.
<i>Flores Silvestres y Mariposas. Marcha.</i> | Sibley |
| 1618 Young America March.
<i>Juventud Americana. Marcha.</i> | Weston |

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HART

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Norwood March

Marcha "Norwood"

Revised and Edited by Henry S. Sawyer.

March time. ♩ = 132

(Right hand 8va 2d time.)

MAUDE ANITA HART.

The musical score is written for piano and right-hand melody. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The right-hand melody is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The left-hand accompaniment is written in bass clef. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system continues the piano (*p*) dynamic. The fourth and fifth systems conclude the piece with various musical notations including slurs, accents, and fingerings. The score is densely notated with many accidentals and dynamic markings.

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First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The right hand features a melodic line with fingerings 5, 4, 2, 4, 2, 3, 1, 5, 4, 5, 4, 5, 2, and 5. The left hand plays a steady accompaniment of eighth notes. Dynamics include *mf* and *f*.

Second system of musical notation. Treble clef, key signature of two flats. The right hand has fingerings 2, 1, 5, and 5. The left hand continues with eighth notes. Dynamics include *f*. An *8va.* marking is present above the staff.

Third system of musical notation. Treble clef, key signature of two flats. The right hand continues with eighth notes. The left hand continues with eighth notes. An *8* marking is present above the staff.

(Right hand 8va 2d time)

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has fingerings 3, 2, 1, 4, 1, 2, 4, 3, 1, 5, 3, and 1. The left hand continues with eighth notes. Dynamics include *p*.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has fingerings 4, 2, 3, 2, 1, 4, 1, 1, 3, 2, 2, 1, 2, 1, 5, 5, 5, and 1. The left hand continues with eighth notes. Dynamics include *mf*.

Sixth system of musical notation. Treble clef, key signature of two flats. The right hand has fingerings 3, 1, 5, 3, 5, 3, 4, 2, 2, 1, 2, 1, 3, 1, 4, 2, and 5. The left hand continues with eighth notes. Dynamics include *mf*.

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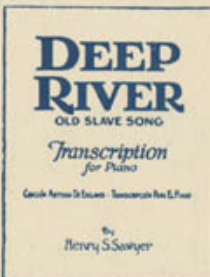
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